

Center for Global Studies

and

Phi Beta Delta

Present

Post Socialist Films

From: China Eastern Europe Russia

TUESDAYS 7 to 10pm

Jan 27 to May 5 2009

Schedule

- 1/27/2009: *Farewell My Concubine* (Bawang bie ji) 7 p.m. @ JC Cinema
2/03/2009: *The Lives of Others* (Das Leben der Anderen) 7 p.m. @ JC Cinema
2/10/2009: *Blue Kite* (Lan feng zhen) 7 p.m. @ SUB II, Rms. 6-7
2/17/2009: *4 Months, 3 Weeks & 2 Days* 7 p.m. @ SUB II, Rms. 5-7
2/24/2009: *Blind Shaft* (Mang jing) 7 p.m. @ SUB II, Ballroom 1 (front)
3/03/2009: *Good Bye Lenin!* 7 p.m. @ SUB II, Rms. 1-2
3/10/2009: *Platform* (Zhantai) 7 p.m. @ SUB I, Rms. A-B-C
3/17/2009: *Nailed* (I ngujuar) 7 p.m. @ Johnson Ctr. 3rd Floor, Mtg. Rm. F
3/24/2009: Gorbachev speech and panel on evening of 3/24 and morning of 3/25
3/25/2009: disc. of filmmaking w/ Elvira Dones & Carma Hinton 7 p.m. JC Cinema
3/31/2009: *To Live* (Huozhe) 7 p.m. @ SUB II, Ballroom 1 (front)
4/07/2009: *Lilja 4-Ever** 7 p.m. @ Johnson Ctr. 3rd Floor, Mtg. Rm. F
4/14/2009: *Gate of Heavenly Peace* (dir. Carma Hinton) 7 p.m. @ JC Cinema
4/21/2009: *The Singing Revolution* 7 p.m. @ JC Cinema
4/28/2009: *Blind Mountain** (Mang shan) 7 p.m. @ JC Cinema
5/05/2009: *The World* (Shijie) 7 p.m. @ JC Cinema

*subject to availability

Questions regarding the films may be directed to Professor Michael Chang (mchang5@gmu.edu) or Professor Mills Kelly (tkelly7@gmu.edu). Questions on locations and times may be directed to Marcy Glover, Office of the Provost, mglover2@gmu.edu or 703-993-8722.

The embrace of socialism and the emergence of socialist states around the world is a central theme in twentieth century global history.

A host of social movements and far-reaching reforms have marked an equally momentous shift to an era of "post-socialism" since the 1980s.

Each of the films in this year's festival explores the human dimensions and social dilemmas of post-socialist life in Eastern Europe, Russia, and China.

This year's film festival will coincide with former Soviet premier Mikhail Gorbachev's visit to GMU on March 24-25, 2009.